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World Music: Latin and North America, Caribbean, India, Asia and Pacific
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from the backstreets of buenos aires to parisian high society this is the extraordinary story of the dance that captivated the world a tale of politics and passion immigration and romance the tango was the cornerstone of argentine culture and has lasted for more than a hundred years popular today in america japan and europe

tango ist translation die in diesem buch versammelten texte beschäftigen sich mit unterschiedlichen Übertragungsbewegungen des tangos sie untersuchen tanzstile und tanzerfahrungen szenespezifische rituale diskursive strategien und geschlechterverhältnisse in verschiedenen lokalen tangokulturen sowie parodien als grenzüberschreitende Übertragungen in tanzkunst und populären tango tänzen die texte zeigen dass Übertragungsbewegungen ob zwischen den kulturen innerhalb einer tanzszene oder auch zwischen einzelnen ästhetischen medien wie tanz bild und text weder einen einheitlichen ursprung haben noch linear verlaufen oder als kopien eines vermeintlichen originals zu deuten sind vielmehr wird die these plausibilisiert dass Übertragungsbewegungen immer brüchig und fragil sind und transformieren wenn sie in neue kontexte gestellt und mit unterschiedlichen lebensweltlichen oder politischen bedeutungen aufgeladen werden das buch leistet einen beitrag zur internationalen tangoforschung und zugleich zu einer kultur sozial und politikwissenschaftlich ausgerichteten tanzforschung die tango als feld einer das politische und soziale implizierenden transkulturellen körperlichen und subjektiven erfahrung sichtbar macht

in this generously illustrated book world renowned yale art historian robert farris thompson gives us the definitive account of tango the fabulous dance of the past hundred years and the most beautiful in the opinion of martha graham thompson traces tango s evolution in the nineteenth century under european andalusian gaucho and african influences through its representations by hollywood and dramatizations in dance halls throughout the world he shows us tango not only as brilliant choreography but also as text music art and philosophy of life passionately argued and unparalleled in its research its synthesis and its depth of understanding tango the art history of love is a monumental achievement

what is tango dance music and lyrics of course but also a philosophy a strategy a commodity even a disease this book explores the politics of tango tracing tango s travels from the brothels of buenos aires to the cabarets of paris and the shako dansu clubs of tokyo the author is an argentinean political theorist and a dance professor at the university of california at riverside she uses her tango tongue to tell interwoven tales of sexuality gender race class and national identity along the way she unravels relations between machismo and colonialism postmodernism and patriarchy exoticism and commodification in the end she arrives at a discourse on decolonization as intellectual unlearning marta savigliano s voice is highly personal and political her account is at once about the exoticization of tango and about her own fate as a third world woman intellectual a few sentences from the preface are indicative tango is my

womb and my tongue a trench where i can shelter and resist the colonial invitations to universalism a stubborn fatalist mood when technocrats and theorists offer optimistic and seriously revised versions of alternatives for the third world an opportunistic metaphor to talk about myself and my stories as a success of the civilization development colonization of am ca latina and a strategy to figure out through the history of the tango a hooked up story of people like myself tango is my changing resourceful source of identity and because i am where i am outside tango hurts and comforts me tango is a sad thought that can be danced savigliano employs the tools of ethnography history body movement analysis and political economy well illustrated with drawings and photos dating back to the 1880s this book is highly readable entertaining and provocative it is sure to be recognized as an important contribution in the fields of cultural studies performance studies decolonization and women of color feminism

a definitive study of tango in all its manifestations from the author of the classic flash of the spirit beginning with carlos gardel the argentine genius considered to have invented tango in 1917 through to hollywood s current representations of the dance thompson approaches his subject from all conceivable angles passionately argued unequalled in its research synthesis and depth and written with a revelatory clarity tango is a monumental and hugely fulfilling achievement

memory and history in argentine popular music examines argentine popular music of the 1990s and early 2000s that denounced immortalized and reflected on the processes that led to the socioeconomic crisis that shook argentine society at the end of 2001 it draws upon the three most popular genres of the time tango rock chabón and cumbia villera a form of cumbia from the shantytowns the book analyzes lyrics from these three genres detailing how they capture the feel of daily life and the changes that occurred under the neoliberal economic model that ravaged the country throughout the 90s the contention is that these are canciones con historia songs that depict historical events and tell personal stories therefore the lyrics from all three genres serve as accounts of historical events and social and economic changes denouncing the social inequalities caused by neoliberal economic policies furthermore the book explores how the process of remembering and forgetting takes place on the internet it examines how users navigate video sharing portals and use music to create virtual sites of memory a term that extends winter s conception of physical sites of memory to digital environments as virtual sites of commemoration

what if you could get the advice of 40 tango maestros in one single book this book

brought together for the first time in the tango history icons of tango judges of the world tango championship mundial de tango world champions and experienced teachers from around the world and asked them one question if you could give a few pieces of advice that you consider extremely valuable to a few tens of thousands tangueros and tangueras what would you say the maestros covered topics from musicality to elegance from connection to balance from embrace to trust from body awareness to the difference between good and great dancers together they tackled questions such as developing a personal style reducing tension creating warmth dancing more learning faster breaking through the plateau that keeps some people s tango the same hint your technique is rarely the issue the purpose of the book is one to help the eager tanguero and tanguera enjoy tango more and discover actionable clear and simple advice to develop further the necessary skills of this beautiful dance disclaimer this book is not intended for readers who haven t had any tango classes it is intended as a powerful supplement for those who are already learning and dancing argentine tango a book by dimitris bronowski and tango argentino festivals com our vision is to make tango empowering

the art of tango offers a systematic exploration of the performance arrangement and composition of the universally popular tango the author discusses traditional practices the de caro school and the pioneering oeuvre of four celebrated innovators pugliese salgán piazzolla and beytelmann with an in depth focus on both reception and practice the volume and its companion website featuring supplementary audio visual materials analyse decode compare and discuss literature scores and recordings to provide a deeper understanding of tango s artistic concepts characteristics and techniques river plate tango is explored through the lens of artistic research combining the study of oral traditions and written sources in addition to a detailed examination of the various approaches to tango by the musicians featured in this book three compositions by the author embodying creative applications of the research findings are discussed the volume offers numerous tools for developing skills in practice inspiring new musical output and the continuation of research endeavours in the field illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide this book is a valuable resource for everyone with an interest in tango whether they be composers performers arrangers teachers music lovers or scholars in the field of popular music studies

february 1913 seventeen year old leda clutching a suitcase and her father s cherished violin leaves her small italian village for a new home and husband halfway across the world in argentina upon her arrival in buenos aires leda is shocked to find that her

bridegroom has been killed unable to fathom the idea of returning home she remains in this unfamiliar city living in a commune without friends or family on the brink of destitution she finally acts on a passion she has kept secret for years mastering the violin leda is seduced by the music that underscores life in the city tango born from lower class immigrant voices now the illicit scandalous dance of brothels and cabarets leda knows however that she can never play in public as a woman so she cuts off her hair binds her breasts and as a young man joins a troupe of musicians bent on bringing tango into the salons of high society as time progresses the lines between leda and her disguise will begin to blur and feelings that she has long kept suppressed will reveal themselves jeopardizing not only her music career but her life itself with evocative scenery prose suffused with the rhythms of the tango and a deep resonant core de robertis delivers her most accomplished novel yet this ebook edition includes a reading group guide

you are invited to tango the world s most sensual and intimate dance through the stories and memoirs of two american tangueros the temptation to tango journeys of intimacy and desire will take you where no other book on tango ever has short fictional pieces enter the world of tango through the dancer s eyes heart and skin expository pieces provide background with lively accounts of tango s history and evolution of personal experiences learning to tango and of the pleasures and challenges of adding tango to our own lives alternating fiction and non fiction the way we have is the only way to capture the multiple voices of tango ours is not a how to manual or an historical treatise but a tour of the erotic steam of crowded late night dance floors as well as the frightening challenges to body and heart the temptation to tango journeys of intimacy and desire is divided into four parts the lure the reality the challenge and the reward first we explore tango s romantic allure mysterious origins and exotic dark side the first short story is about a catholic priest whose hidden life of tango is exposed next we focus on why tango is so hard to learn the stresses on the body and inner world of emotion we investigate the cultural issues around dominance and submission six more short stories tell tales of couples and singles who take on the tango with very different goals and results even after mastery of the dance challenges abound the tango scene and how to fit into it the intimacy factor and how far to take it and the impact on established relationships what one can get from persevering along the arduous tango trail is sensual and emotional fulfillment rewards frequently lacking in our society

established in 1911 the rotarian is the official magazine of rotary international and is circulated worldwide each issue contains feature articles columns and departments

about or of interest to rotarians seventeen nobel prize winners and 19 pulitzer prize winners from mahatma ghandi to kurt vonnegut jr have written for the magazine

global tangos travels in the transnational imaginary argues against the hackneyed rose in mouth clichés of argentine tango demonstrating how the dance may be used as a way to understand transformations around the world that have taken place as a result of two defining features of globalization transnationalism and the rise of social media global tangos demonstrates the cultural impact of argentine tango in the world by assembling an unusual array of cultural narratives created in almost thirty countries all of which show how tango has mixed and mingled in the global imaginary sometimes in wildly unexpected forms topics include tango barbie and ken advertising for phone sex the presence of tango in political upheavals in the middle east and in animated japanese children s television programming gay tango porn tango orchestras and composers in world war ii concentration camps global tango protests aimed at reclaiming public space the transformation of buenos aires as a result of tango tourism and the use of tango for palliative care and to treat other ailments they also include the global development of queer tango theory activism and festivals global tangos shows how the rise in social media has heralded a new era of political activism artistry solidarity and engagement in the world one in which virtual global tango communities have indeed become very real social and support networks the text engages some key concepts from contemporary critics in the fields of tourism studies geography dance studies cultural anthropology literary studies transnational studies television studies feminism and queer theory global tangos underscores the interconnectedness of cultural identity economics politics and power in the production marketing distribution and circulation of global images related to tango and by extension latin america that travel the world

born in buenos aires argentina mauricio castro is the founder of tango discovery and is a renowned dancer and teacher of argentine tango he created and developed a personal style of dancing and teaching tango in buenos aires and then through tango discovery he brought it to the rest of the world to his solid musical education at the prestigious berklee college of music boston usa he added contemporary dance and movement technique studies laban analysis bartenieff fundamentals and the skinner releasing technique among others in addition he also studied human sciences in neuro linguistic programming design human engineering and human ecology the joining of these disciplines and influences allowed him to create his particular and unmistakable style systematizing it into an innovative method to accelerate the process of learning to dance breaking out from rigid sequences his focus is to develop

improvisation skills through a simple and dynamic technique where students discover not only a relaxed and released style but also a new way of expressing and communicating with their bodies the synthesis of his method recognized worldwide by hundreds of dancers used to be available not only by attending his classes but also in his books and back then we are talking the year 2000 cutting edge multimedia cd roms they used to be available in several languages from the beginning castro insists that the tango is and should be for anyone as it is something so pleasurable and common like breathing repeating random exercises won't get you anywhere the proof is that there are people out there that have been trying to dance tango for years and they still can't they still believe that is a difficult dance i have found a new way of teaching and learning far better to whatever you have been doing mauricio castro this book must be taken as a sort of beginning and inspiration to generate movement it must be used to awaken and increase our curiosity in relation to dance producing new possibilities of movement and therefore new forms to express ourselves and enjoy our bodies this material can be used for doing exactly the opposite too that is why it is everyone's responsibility for paying attention to how you are practicing

auf welche weise können abstimmungsprozesse im tango erklärt werden anhand einer mikroanalyse der tanzpraktiken des tango argentino arbeitet melanie haller diese prozesse heraus und setzt sie ins verhältnis zu den diskursen des tango die transkulturelle tanzkultur des tango erweist sich dabei als eine praktik von intersubjektivierungsprozessen momente in denen miteinander tanzende subjekte abstimmungen erreichen die ihre eigene als getrennt wahrgenommene subjektivität überschreiten und intersubjektivierungen erlebbar machen

the rough guide to world music was published for the first time in 1994 and became the definitive reference six years on the subject has become too big for one book hence this new two volume edition world music 2 latin and north america caribbean india asia and pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from juan luis guerra to the klezmatics to nusrat fateh ali khan features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available cds it includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of world music labels specialist stores around the world and on the internet

more than a dance tango is a world filled with personalities drama passion and adventure when writer and dancing enthusiast andrea bindereif discovered argentine tango she found a true passion a writer by trade she began a tango website in 2015 and ventured forth to speak to the many members of the tango community including milongas organizers tango dance events teachers musicians competitors social dancers and more to her surprise and delight what she found was an energetic community happy to talk to her about their shared passion this is tango is an inside look at the world of tango the world wide phenomenon that began in the streets of buenos aires argentina over a hundred years ago engaging and varied this is tango explores this fascinating world of social dance scenes musicians and dancers from all types of interesting angles from a piece on the bandoneon an odd little instrument with an interesting and substantial history to an obscure northern california town that became a tango travel destination whether you are already a devotee or have never danced a single step the enjoyable stories of this is tango will entice educate and assuredly fascinate as you meet the musicians that have carried this unique dance around the world along with the stars performers teachers and other passionate participants that inhabit the colorful universe of tango

in the earliest years of the 20th century north american ballroom dancers favored the waltz or the polka but then a new dance the tango broke onto the scene when vernon and irene castle performed it in a broadway musical rudolph valentino arthur murray and xavier cugat popularized it in the 1920s and 1930s and thousands of people crowded onto dance floors around the country to hear the music and dance the tango this work chronicles the history of the tango in the united states from its antecedents in argentina paris and london to the present day it covers the dancers musicians and composers and the tango s influence on american music

from its earliest manifestations on the street corners of nineteenth century buenos aires to its ascendancy as a global cultural form tango has continually exceeded the confines of the dance floor or the music hall in tango lessons scholars from latin america and the united states explore tango s enduring vitality the interdisciplinary group of contributors including specialists in dance music anthropology linguistics literature film and fine art take up a broad range of topics among these are the productive tensions between tradition and experimentation in tango nuevo representations of tango in film and contemporary art and the role of tango in the imagination of jorge luis borges taken together the essays show that tango provides a kaleidoscopic perspective on argentina s social cultural and intellectual history from the late nineteenth to the early twenty first centuries contributors esteban buch oscar

conde antonio gómez morgan james luker carolyn merriitt marilyn g miller fernando rosenberg alejandro susti

today an increasing number of people from all over the world travel to buenos aires to dance tango to accommodate these intimate voyagers tourist agencies offer travel packages including classes in tango instruction dance shoe shopping and special city maps pointing out the tango clubs in town some of these agencies even provide taxi dancers mainly argentine men who make a living by selling themselves as dance escorts to foreign women on a short term stay based on a cheek to cheek ethnography of intimate life in the tango clubs of buenos aires this book provides a passionate exploration of tango its sentiments and symbolic orders as well as a critical investigation of the effects of globalization on intimate economies throughout the chapters the author assesses how in an explosive economic and political context people s emotional lives intermingle with a tourism industry that has formed at the intersection of close embrace dances and dollars bringing economies of intimacy centre stage the book describes how a global condition is lived bodily emotionally and politically and offers a rich provocative contribution to theorizing today s global flows of people money and fragile dreams as the narrative charts a course across a sea of intense immediate emotional sensations taken for granted ideas about sex romance and power twist and turn like the steps of the tango

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