The Cybercultures Reader

The Cybercultures ReaderCybercultureAn Introduction to CyberculturesAn Introduction to New Media and CyberculturesFeminist Visual CultureContested BodiesGender and Security in Digital SpaceInterfictionsStudies in Practical PhilosophyAgency @?Queer OnlineDigitale LiteraturAfroGEEKSMedienwissenschaft, RezensionenWPA, Writing Program AdministrationWelcome to CyberschoolDigitale Medien in der ErlebnisgesellschaftSuburban SprawlBeginning PostmodernismSocial Text David Bell David Bell David Bell Pramod K. Nayar Claire Pajaczkowska John Hassard Gulizar Haciyakupoglu Roberto Simanowski Susanne Lummerding David J. Phillips Roberto Simanowski Anna Everett David Trend Roberto Simanowski Matthew J. Lindstrom Tim Woods

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this volume aims to cover the whole spectrum of cyberspace and related new technologies to explore the ways in which new technologies are reshaping cultural forms and practices at the turn of the century

a wide ranging and up to date overview of the fast changing world of cyberculture

an introduction to cybercultures provides an accessible guide to the major forms practices and meanings of this rapidly growing field from the evolution of hardware and software to the emergence of cyberpunk film and fiction david bell introduces readers to the key aspects of cyberculture including email the internet digital imaging technologies computer games and digital special effects each chapter contains hot links to key articles in its companion volume the cybercultures reader suggestions for further reading and details of relevant websites individual chapters examine cybercultures an introduction storying cyberspace cultural studies in cyberspace community and cyberculture identities in cyberculture bodies in cyberculture cybersubcultures researching cybercultures

this introduction to cybercultures provides a cutting edge and much needed guide to the rapidly changing world of new media and communication considers cyberculture and new media through contemporary race gender and sexuality studies and postcolonial theory offers a clear analysis of some of the most complex issues in cybercultures including identity network societies new geographies and connectivity includes discussions of gaming

social networking geography net democracy aesthetics popular internet culture the body sexuality and politics examines key questions in the political economy racialization gendering and governance of cyberculture

the growing importance of visual culture is seen in many aspects of society television dance film fashion painting sculpture installation and fine art to name but a few feminist visual culture looks at the contribution of feminist theory and practice in these media and considers the place women have and the role that they play written by women working in the field of visual culture they draw on examples and situations from everyday life a substantial introduction defines visual culture as well as providing an historic overview of the origins of current academic and feminist practice the volume is divided into three sections fine art design and mass media each section begins with a contextualising introduction and then discusses the visual media specific to that area incorporating wider issues such as class culture and ethnicity a range of methods and analyses are adopted including questionnaire sampling in depth case studies historiographical overview of theoretical material as well as writing about current practices feminist visual culture is a topical and comprehensive overview of this field providing both introductory access to the key debates and a more specialist understanding of their relevance within a specific medium

the body occupies a prime position in contemporary theoretical work yet still there is no consensus on exactly what it is and what constitutes it contested bodies brings together a number of different accounts and perspectives on the body drawing out some of the key connections and disjunctures from this most contested of topics this volume features fresh and fascinating contributions from some of the leading thinkers and upcoming theorists in the field themes that run through the work include the place of the body in theory the notion of labour in the production of bodies the transformative potential of bodies on spaces grounded in real life experience and examples this key text will be a valuable reference for undergraduates of sociology and gender studies

digital space offers new avenues opportunities and platforms in the fight for gender equality and for the social economic and political participation of women and marginalised communities however the very same space plays host to gender inequalities and security threats with gendered implications this edited volume ventures into complexities at the intersection of gender security and digital space with a particular focus on the persistent problems of access harassment and disinformation scholars and practitioners in this volume tackle various facets of the issue presenting an array of research experiences and case studies that span the globe this knowledge lends itself to potential policy considerations in tackling inequalities and threats with gendered implications in cyber space towards digital spaces that are safe and equal this book is a must read for students scholars and practitioners seeking to expand their knowledge on the gendered threats in digital space and potential remedies against them

ein gespenst geht um in den verlagen und bücherstuben der abendländischen welt es ist das gespenst der digitalen literatur alle kräfte des traditionellen literatursystems haben sich zu einem heiligen kampf gegen die feinde der buchkultur verschworen oder sind dabei sich mit ihnen zu verbünden

ausgangspunkt meiner analyse sind die mit der idee eines cyberspace nach wie vor verknüpften utopisch wie auch dystopisch überfrachteten projektionen hinsichtlich ihrer kulturellen und ideologischen beschaffenheit des zeitpunktes ihres auftretens ihrer anhaltenden persistenz ihrer sozio symbolischen funktion sowie ihrer implikationen für gesellschaftliche denk und wahrnehmungszusammenhänge technikdeterministische vorstellungen eines paradigmenwechsels die proklamierung einer technologisch bedingten neudefinition des subjekts die idee einer auflösung klassischer dichotomien und einer grenzüberschreitung von raum zeit materie und identität stehen in deutlichem widerspruch zur tatsächlich beobachtbaren reproduktion nicht nur konventioneller und dichotomer denkmodelle und repräsentationsformen sondern der idee eines autonomen und technologisch perfektionierbaren subjekts die angesichts ihrer zentralen rolle in aktuellen mediendiskursen und der vehemenz mit der sie zu diesem spezifiaschen historischen zeitpunkt vertreten wird einer erklärung bedarf meine analyse fokussiert auf die funktion derartiger technologievisionen bzw der idee alternativer virtueller räume für die etablierung bestimmter konzeptionen von gesellschaft und verweist auf eine für diesen kontext spezifische relation von phantasma und symptom auf der basis einer revision des begriffs sexueller differenz entwickle ich die definition eines politischen subjekts das nicht einfach als souveräner akteur oder beliebige vielfalt zu verstehen ist sondern sich über einen strukturellen antagonismus konstituiert sowie einen begriff von handlungsfähigkeit der die basis für eine anfechtbarkeit sozio kultureller konstruktionen begründen kann meinen ausführungen lege ich in der folge einen begriff von cyberspace zugrunde der diesen als sozio symbolisches konstrukt definiert das sowohl technologische implementierungen wie auch die damit verbundenen diskurse umfaßt und unausgesetzt neu zu verhandeln ist meine transdisziplinäre herangehensweise im sinn einer kritischen repräsentationstheorie verbindet ansätze strukturaler psychoanalytischer theorie mit ansätzen neuerer hegemonie bzw demokratietheorie sowie der film und medientheorie der gender und der cultural studies um perspektiven auf aktuelle medienkonstellationen zu eröffnen die sich jenseits technikdeterministischer oder kulturpessimistischer einschätzungen bewegen

original scholarly monograph

von all diesen neuen phänomenen berichtet das vorliegende heft neben einer systematisierenden einleitung von roberto simanowski der die phänomene digitaler literatur vorstellt begrifflich fasst und ihre spezifischen eigenschaften und probleme diskutiert enthält das heft beiträge von friedrich w block michel chaouli robert coover florian cramer kurt fent peter gendolla christiane heibach karin wenz uwe wirth eine bibliografie sowie ein glossarium runden das heft ab

welcome to cyberschool is a book about two highly charged and often emotional discussions in today s society one concerns the optimism and promise surrounding information technologies of computers and the internet the other involves the growing pessimism and despair about the nation s schools these narratives of technological optimism and educational pessimism converge with increasing frequency as school groups community leaders and political rivals battle each other over the best way to wire the nation s schools computerize every classroom and leave no child behind welcome to cyberschool is the first book length analysis of this confluence of technology and education

in the information age

mit den digitalen medien scheinen alte utopien wahr zu werden das publikum steigt auf zum mitgestalter oder wird sogar zum autor des kunstwerks die intelligenz der masse setzt sich durch bürgerreporter begründen eine ganz neue form von kritischem journalismus die fundamentalkritiker der neuen medien kontern hier tobt ein jahrmarkt der eitelkeiten triumphiert die banalität des alltags die Ästhetik des mittelmaßes die euphoriker übersehen dass im involviertsein bis zur distanzlosigkeit die kulturindustrie ihr Überleben sichert die kulturkritiker ignorieren das basisdemokratische potential der interaktiven kunst und 2 0 kultur das buch untersucht die aktuellen phänomene der digitalen medien weblogs werbung identitätstourismus cybersex kontrolle und stellt sich den fragen der aktuellen netz debatte wie kreativ ist der persönliche webauftritt wie aktiv ist das publikum interaktiver kunst wie demokratisch ist online kommunikation wie kosmopolitisch ist die online nation

this book provides a comprehensive multi disciplinary analysis of suburban sprawl development and smart growth alternatives within the contexts of culture ecology and politics it offers a mix of theoretical inquiry historical analysis policy critique and case studies in addition each chapter is coupled with featured interviews with leading activists and policymakers working on sprawl issues

postmodernism became the buzzword of contemporary society in the 1990s yet even now it still remains confusing and baffling in its variety of defiinitions contexts and associations beginning postmodernism aims to offer clear accessible and step by step introductions to postmodernism across a wide range of subjects it encourages readers to explore how the debates about postmodernism have emerged from basic philosophical and cultural ideas and to develop comparative connections and ideas from one area to another with its emphasis firmly on postmodernism in practice the book contains questions designed to help readers understand and reflect upon a variety of positions within the following areas of contemporary culture philosophy and cultural theory architecture and concepts of space visual art sculpture and material culture popular culture and music film video and television and the social sciences

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